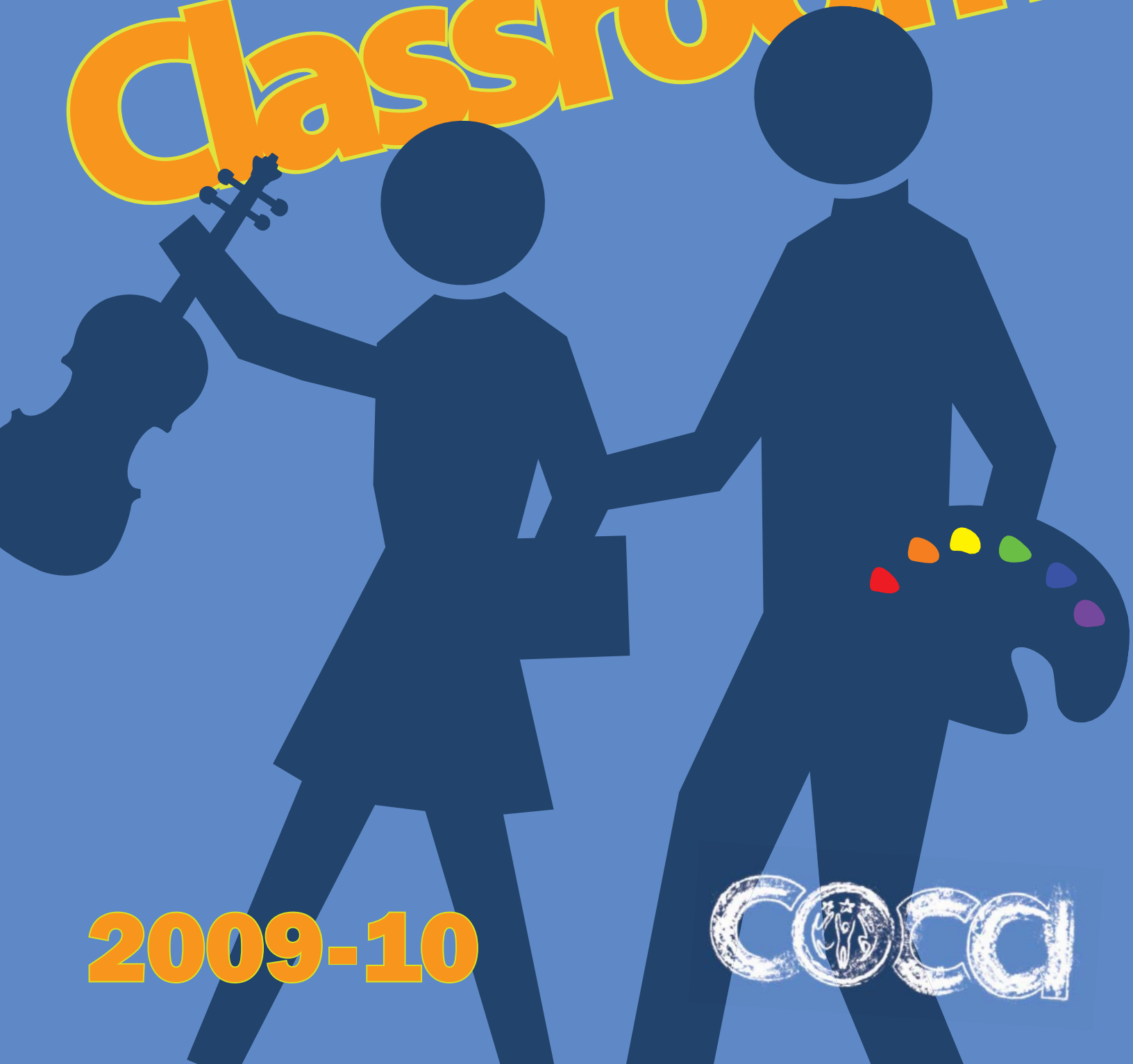


COCA

A Guide for Teachers

for the

Classroom



2009-10





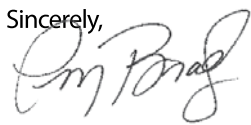
Welcome back, Administrators and Teachers.

It's going to be a busy school year, and we at the Council on Culture & Arts hope that our 2009-10 edition of *COCA for the Classroom* will make this year a little easier and a lot more fun.

We invite math, science, social studies, language arts, foreign language as well as arts teachers to explore *COCA for the Classroom*. This resource guide (previously known as the *Arts in Education Directory*) is an in-depth look at the arts in education programs that Tallahassee, Leon County, and the surrounding areas have to offer. Of course, a publication like this can never be truly complete – there are always more resources, new programs, and hidden gems to find. If we've missed a terrific program, please let us know as we will be updating the *COCA for the Classroom* frequently on our web site (www.cocanet.org).

With so many resources at your disposal, this is truly a great place to teach and learn. We invite you to use this directory to energize your lessons and engage your students. There's a whole world of educational adventure within these pages!

Sincerely,

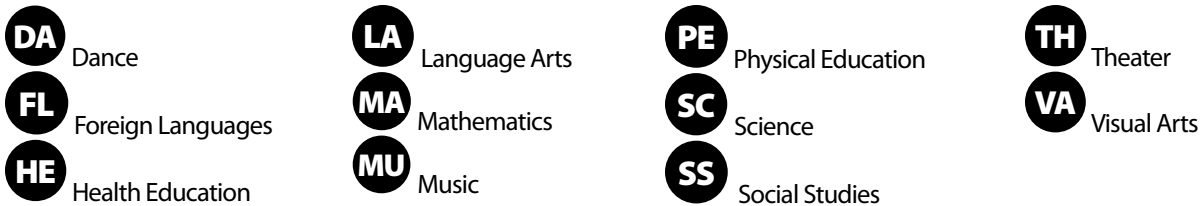


Peggy Brady
Executive Director

COCA for the Classroom may be used to enhance your regular classroom programming through supplemental arts and cultural partnerships in the Tallahassee community and surrounding areas. Many of the programs are free to schools so it's easier than ever to let the arts reinforce the content you cover.

The goal of this publication is to facilitate and advance the arts as an integral component of the education and experiences of K-12th grade students and educators. This information will help educators, administrators, and parents find the appropriate cultural organization or individual artist to fill their specific needs.

Artists and organizations are listed alphabetically and include icons that indicate the Sunshine State Standards:



There is also a table in the back that cross-references all of the organizations and artists by type of program and by grade level.

Each listing contains a description of the educational programs that are available to bring into the classroom or as field trip opportunities, plus contact information, appropriate grade level, and applicable Sunshine State standards and FCAT focus areas.

Please note that this directory may not represent all arts educational programs existing in the Tallahassee/Leon County area. COCA does not endorse any artists, organizations, or programs listed herein, nor imply stature through their inclusion in this directory. While we have made every effort to ensure that this directory is correct, we cannot guarantee the accuracy, completeness, or timeliness of the information.

This directory is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.



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What is COCA?

The Council on Culture and Arts (COCA) is your local arts agency. We work on behalf of the community to support a vibrant quality of life in Florida's capital region, to enrich and improve the lives of citizens and visitors alike. COCA is committed to promoting arts and culture in all its forms, including visual, performing, literary, and media arts, history/heritage, and arts education.

COCA members include non-profit and commercial galleries, museums, theatres, music groups, dance companies, festivals, film/video companies, historic sites, educational organizations, and individual artists and educators, as well as businesses and individuals interested in supporting local cultural activities.

What can COCA do for you?

If you are a visual, performing, literary, or media artist, consider registering yourself on COCA's online **Artist Directory**. This virtual listing of the Tallahassee area's talented painters, sculptors, graphic artists, musicians, dancers, authors, theatre personnel, and more is free for a basic listing, which includes your name, discipline, and contact information. COCA members are entitled to an expanded listing, which includes a description, image, and link to your personal web site.

If you are a visual artist, COCA's **Arts in Public Places Program** may offer an opportunity for you to show your artwork. COCA accepts proposals from professional and non-professional artists for individual and small group shows for the City Hall Art Gallery and the Artport Gallery at the Tallahassee Regional Airport. Or for a smaller commitment, apply to participate in one of our juried exhibitions. In the fall, *Photofest* highlights the area's photographers, while in the spring, *Creative Tallahassee* encompasses all media. For more information about any of our Art in Public Places programs, please contact Clint Riley at 850-224-2500 or clint@cocanet.org.

For your students' artwork, COCA hosts the annual **Winterfestival Youth Art Exhibition** in conjunction with the City of Tallahassee's Winterfestival. Please contact Amanda Karioth Thompson at 850-224-2500 or amanda@cocanet.org for more information about this exhibit.

Do your students offer concerts, plays, exhibits, or any other events you'd like the public to attend? COCA's **online calendar** at www.MoreThanYouThought.com is a listing of upcoming community cultural events. Go online and browse the multitude of things to do, and post your own events for free. With thousands of hits per day, it's the perfect place to find an audience.

Want to keep up with what's going on in the world of arts education? Send an e-mail to amanda@cocanet.org requesting a free subscription to **COCA's Arts in Education Newsletter**. On the first Monday of every month, you'll receive information about classroom funding opportunities, scholarships, contests, news of note and helpful resources and products.

To stay informed about what's happening in the cultural community, contact Clint Riley at clint@cocanet.org and requesting a free subscription to **COCA's Weekly E-mail Blast**. Every Thursday you'll receive announcements, job listings, volunteer opportunities, calls to artists and writers, audition notices and more. Sign up for both of these free e-newsletters on the home page of COCA's web site.

In addition, COCA offers **technical assistance** in grant writing, fundraising, arts curriculum development, marketing, and a variety of other topics to educators, artists, and cultural organizations every year.

Please visit our web site at www.cocanet.org to learn about our many other programs, such as **Capital Culture Magazine**, grants for cultural organizations, **First Friday Gallery Hop**, **Some Enchanted Evenings** ticket program, and many others. Follow the COCAbuzz on **Twitter** to learn more about what is going on around town.

Please feel free to contact us anytime. If you've got an idea and you need help, advice, or collaborators, give us a call!

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621 Industrial Dr.
Railroad Square Art Park
Tallahassee, FL 32310

Contact: Denise Drury
(850) 224-6163
info@621gallery.org

www.621gallery.com

The 621 Gallery

In 1981, The 621 Gallery was just warehouse space loaned to studio artists in Railroad Square to provide a place to exhibit their artwork. Over the years, it has become not only a gallery space for local art but also a showcase for national and international artists. As an extension of the gallery, the recently renovated Charles E. Hook sculpture garden has become a place to learn about and explore the three-dimensional form.

Charles E. Hook Sculpture Garden **Grades K-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Visual Art

Cost of program: No cost

Availability: Monday-Friday, except holidays, 9am-4 pm, but we will arrange tours for private organizations outside regular hours upon request.

Program Description: The 621 Gallery offers guided tours of the Charles E. Hook Sculpture Garden as well as the indoor galleries. Join us for an event-filled day learning about sculpting through the eyes of 16 regional sculptors who create larger than life art by using various methods and materials. The program includes a guided tour of the Sculpture Garden located throughout Railroad Square Art Park with discussions emphasizing the techniques of welding, elements of art, and key art terms.

Pre-/Post-visit materials: Lesson plans are available and are intended to be used throughout the school year to enhance students' awareness of art in all subject areas. Teachers are mailed a copy of our curriculum kit designed for all grade levels. Within each kit teachers will receive an appropriate grade level curriculum along with instructional accommodations for students with learning disabilities, study guide, pre-/post-test, activity sheets, artist profiles, map, photos and descriptions of sculptures, and pre-/post-surveys of sculpture garden tour.

Requirements: Teachers must provide information about any special needs for their students or special activities.

Sunshine State Standards: **LA** **MA** **SC** **VA**

FCAT Focus Areas: Words and Phrases in Context, Comparison, Cause and Effect, Measurement, Geometry and Spatial Sense, Physical and Chemical Sciences

The Artist Series of Tallahassee, Inc./ Big Bend Community Orchestra

The Artist Series promotes and encourages classical music in the capital city by presenting a series of world-renowned classical music performances, providing an Artist-in-Residence series of recitals that educate students on the relevance of classical music, and sponsoring the Big Bend Community Orchestra, an organization that provides orchestral performance opportunities to local musicians.

The Enso Quartet presents an Artist-in-Residence Program **Grades K-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Music

Cost of program: No cost

Availability: January 20-23, 2010 during the school day.

Program Description: The Enso Quartet will perform a mini-recital, demonstrate their instruments and participate in a question and answer session with students.

Pre-/Post-visit materials: Pre-visit materials include study guides for the Enso Quartet's public performance that correlate to Sunshine State Standards in music for grades 3-5. These lesson plans and all related materials are posted to the www.theartistseries.org website at least one month before the scheduled visits. Input will be requested from teachers and students after the visit. Note: participating teachers will receive complimentary tickets to the public performance on Sunday, January 24, 2010.

Requirements: Large music classroom or other large space; 4 music stands; 4 chairs

Sunshine State Standards:



Demonstrations of Orchestral Instruments **Grades K-5**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Music

Cost of program: No cost

Availability: Monday-Friday based on availability

Program Description: Demonstration of orchestral instruments and group performances. Specific instruments may be highlighted if requested by the teacher.

1897 Capital Circle NE
Tallahassee, FL 32308

Contact: Pam Sobodowski
(850) 597-2727
artistseriesbbco@hotmail.com

www.theartistseries.com

Pre-/Post-visit materials: Information about opportunities to hear orchestral instrument performances in the community; information on specific instruments demonstrated.

Requirements: Music classroom

Sunshine State Standards:



Capital City Shakespeare

Studies and performs Shakespeare's plays for the enrichment of our Tallahassee community. Each year CCS chooses a Shakespeare play, spends the fall season studying and offering workshops and public readings, then mounts a full-length production in the spring.

Shakespeare Presentations & Workshops Grades 9-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Drama, Literary

Cost of program: no cost

Availability: Available during regular school hours

Program Description: **Program #1**- basic scene study, 30-40 mins. Available for any Shakespeare play the teacher wants to study. The Capital City Shakespeare Players will present a short historical analysis of the play then work through a scene(s) using CCSP actors and students from the class. **Program #2**- advanced play presentation- semester long. CCS has a number of 30 min. Shakespeare mini-plays for high school students that can rehearsed over a semester then performed by the students.

Pre-/Post-visit Materials: Pre-visit. CCS staff will meet with the classroom teachers to craft a program for the class.

Requirements: CCS prefers a stage/theatre setting but can usually adapt to any classroom area. Classroom teachers should provide students with copies of the scenes/plays to be studied.

Sunshine State Standards:



PO Box 14714
Tallahassee, FL 32317

Contact: Steve Adams
(850) 386-6476
Ccshakespeare@aol.com

Alice Cappa, Artist

Alice Cappa creates wearable and decorative art from natural fibers, integrating a unique expression of color and texture into a traditional craft. Her artwork includes spinning, weaving and dyeing with indigenous fibers and natural dyes and sharing these techniques through educational activities for students.

Fiber Arts: Paper Making Demos and Activities **Grades K-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Visual Art

Cost of program: \$65 per hour. Alice Cappa is a registered Leon County Schools vendor available to all schools at all grade levels

Availability: Monday-Friday based on availability. Winter is best.

Program Description: Paper-Making starts with a fiber pulp plus natural materials such as grasses, seeds, petals or feathers. The program covers making pulp, screening sheets of paper and embellishing with color and textures into a group collage. Finished collages can be displayed as a group piece or cut into individual bookmarks. Optional workshop provides screens and pulp for each individual to make his own paper collage, photo mats or stationery. Language and complexity of project or demo varies with age group.

Pre-/Post-visit Materials: All equipment provided and most materials provided depending on activity or size of group.

Requirements: Wet area: tables and sink nearby. Dry area: electricity.

Sunshine State Standards: 

FCAT Focus Areas: Life and Environmental Sciences

Fiber Arts: Spinning and Weaving Demos and Activities **Grades K-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Visual Art

Cost of program: \$65 per hour or negotiable for full day. Alice Cappa is a registered Leon County Schools vendor available to all schools at all grade levels.

Availability: Monday-Friday based on availability. Winter is best.

Program Description: Beginning with comments on fabric uses with the clothing students wear, or materials found at home, this program covers functional vs. non-functional weaving and demonstrates the entire process from spinning a fiber (raw

291 Green Meadows Rd.
Monticello, FL 32344

Contact: Alice Cappa
(850) 997-5505
acappa@att.net

www.acappa.com
Click on "Just For Schools"

wool) to dyeing, to weaving. Students receive hands-on experience of wools, yarns, finished items, and may possibly try a little weaving. This program is related to fairy tales, social studies, measuring and formulas, history, and science-simple machinery. Language and complexity of project or demo varies with age group. Field trip opportunity involves a visit to the artist's Monticello sheep farm with demonstrations on a large loom. Optional activity: brewing natural dyes.

Pre-/Post-visit Materials: Vocabulary list supplied upon request. All equipment and materials are provided. Storybook and PowerPoint program of sheep are also available.

Requirements: Table and chair, possibly computer/slide projector.

Sunshine State Standards: 

FCAT Focus Areas: Life and Environmental Sciences

Cypress Publications

Cypress Publications is a local independent publishing company that strives to give opportunities to local authors. In addition to presenting publishing-related programs to school groups, Cypress Publications functions as a resource to the schools on behalf of the authors published by this company.

Book Publishing Workshop Grades 3-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Film/Media Arts, Literary Arts

Cost of program: No cost

Availability: Monday-Friday based on availability

Program Description: Leland F. Raymond, Publisher of Cypress Publications, offers grade-specific "book publishing workshops" in which all aspects of the publishing process are demonstrated to the students. Using the students' own writing and other artwork, students will create electronic files for book interiors and covers. Upon request, these files will be submitted to a commercial book printer, and the printed books may be purchased by the students as keepsake items.

Pre-/Post-visit Materials: Printed books of students' writing and other artwork for purchase

P.O. Box 2636
Tallahassee, FL 32316-2636

Contact: Leland F. Raymond
(850) 576-8820
lraymond@nettally.com

www.cypresspublications.com

Requirements: Computer projector for laptop computer is helpful for larger classes. Pre-assigned writing or art projects are needed for inclusion in the book to be printed commercially as a keepsake item of students' work.

Sunshine State Standards: 

FCAT Focus Areas: Narrative; Expository; Persuasive; Focus, Organization, Support, Conventions

Visiting Authors Grades 3-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Literary Arts

Cost of program: Negotiable with individual authors. Cypress Publications does not charge for facilitating contact between authors and teachers.

Availability: Monday-Friday based on availability

Program Description: CyPress Publications will act as liaison between teachers and authors published by CyPress Publications for scheduling of in-school visits and presentations. Authors include:

- Robert W. Beard, author of the series title *A Shawn Barton Adventure*, which includes *A Boy Named Shawn* and *Halcyon* (to date)
- Dr. Catherine S. Fontaine, author of *Have a Not for Christmas . . .* and *Always*
- Nathan Smith Hipps, author of *Remembrance: A Story of Family Love and Survival*
- Barbara A. Kiger, author of *Payback*
- Regina N. Lewis, author of *The Smallest Toy Store* and *The Smallest Schoolhouse*
- Carol Hair Moore, author of *Marvin the Magnificent Nubian Goat* and *Busy Bumble Bee Rides the Waves*
- Elizabeth Kinzer O'Farrell, author of *WWII . . . A Navy Nurse Remembers*
- Juanita S. and Leland F. Raymond, authors of *Orion the Skateboard Kid*
- John Rushing, author of *A.J. Learns to Swim*
- Ted Simmons, author of *Sandstorm* and *Diablo Creek*
- Norma Sundberg, author of *An Odd Fable*
- Susan Womble, author of *Newt's World: Beginnings* (winner of the 2008 Florida Book Awards Gold Medal for Children's Literature) and *Newt's World: Internal Byte*

Pre-/Post-visit Materials: Presenters' publications are available for purchase

Requirements: By arrangement with author

FCAT Focus Areas: Words and Phrases in Context; Main Idea, Plot, Author's Purpose; Comparison, Cause and Effect; Reference and Research; Narrative; Expository; Persuasive; Focus, Organization, Support, Conventions

1027 Commercial Dr.
Tallahassee, FL 32310

Contact: Barry Sager
(850) 559-3056
sagerbarry33@gmail.com

Dr. Sound's Music Clinic

Barry Sager helps students feel empowered to make music on their own and with others. This program encourages hands-on learning, active listening and self expression.

Festival Field Day Grades K - 12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Music, History/Heritage

Cost of program: \$50 per hour

Availability: Monday-Friday based on availability

Program Description: This program is meant for school fairs or carnival activities. Passersby can choose to stop and spend a few minutes interacting in a musical manner. Students will have the opportunity to tune a bamboo tube to a musical tone and use it in playing music.

Sunshine State Standards:



FCAT Focus Areas: Comparison, Cause and Effect; Focus, Organization, Support, Conventions; Measurement; Physical and Chemical Sciences; Scientific Thinking

Flute Building Workshop Grades K - 12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Music

Cost of program: Negotiable

Availability: Monday-Friday based on availability.

Program Description: Students are led through a series of processes in order to construct a pan flute and to learn the rudimentary skills needed to play tones on their instruments. Students practice listening skills and critical thinking skills while working in a group to create their own musical instrument. This workshop is wrapped around exercising the skills of patience, listening and paying attention to your work.

Requirements: Maximum of ten students. Tables and chairs are needed.

Sunshine State Standards:



FCAT Focus Areas: Comparison, Cause and Effect; Reference and Research; Focus, Organization, Support, Conventions; Number Sense, Concepts, and Operations; Measurement; Physical and Chemical Sciences; Scientific Thinking

Harmonica: a Musical Foundation **Grades K-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Music

Cost of program: negotiable

Availability: Monday-Friday based on availability.

Program Description: Students each receive a harmonica and will practice the rudiments of harmonica playing. Students are then taught the secret formula for creating their own songs on the harmonica. Students learn to play “this land is your land” as a group.

Sunshine State Standards: 

Songs, Stories and Drawing **Grades K -2**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Music

Cost of program: \$50 per hour

Availability: Monday-Friday based on availability.

Program Description: Musical demonstration in which students are exposed to the relationship between songs and stories. Students are exposed to and experience real world musical examples of the terms beginning, middle, end, high, low, fast, and slow. This program combines music, literature, and drawing, bringing them all together to help students explore the diversity of the world of creativity.

Sunshine State Standards:    

FCAT Focus Areas: Comparison, Cause and Effect; Focus, Organization, Support, Conventions

3150 Windsong Drive, #1107
Tallahassee, FL 32308

Contact: Marci Elliott
(850) 877-3657
marci2elliott@aol.com

Marci Elliott, Author

Marci Elliott, Tallahassee-based freelance writer, editor & journalist, provides workshops, tutoring and mentoring to classes or individual students interested in writing professionally as a career.

Writing Workshop Grades K - 12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Literary Arts, Other

Cost of program: No cost for in-class workshops and mentoring; fees do apply for one-on-one tutoring

Availability: Monday-Friday

Program Description: Workshop content includes changes in journalism to keep up with high-tech demands of today's workplace, what's expected of journalists as far as cross-training is concerned (skills with digital devices as well as writing and editing skills), various career opportunities. The program also focuses on the importance of accuracy, attribution, correct writing, grammar, spelling, punctuation and other tools of the writing profession.

Pre-/Post-visit Materials: Handouts and copies of writing samples

FCAT Focus Areas: Words and Phrases in Context; Main Idea, Plot, Author's Purpose; Comparison, Cause and Effect; Reference and Research; Narrative; Expository; Persuasive; Focus, Organization, Support, Conventions

Florida Public Service Commission

The Florida Public Service Commission (FPSC), a state agency, sets the rates utility companies charge for natural gas, water, wastewater, and electricity. FPSC also oversees telephone service in Florida. The FPSC partners with schools in an ongoing educational effort to promote energy awareness during the U.S. Department of Energy's National Energy Awareness Program (annually in October) and to promote water conservation during the American Water Works Association's National Drinking Water Week (annually in May).

Turn it On, Turn it Off, an Energy Awareness Program Grades K-8

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Drama/Theatre

Cost of program: No cost

2540 Shumard Oaks Blvd.
Tallahassee, FL 32399-0850

Contact: Beverlee S. DeMello
or Thelma V. Crump
(850) 413-6107
or (850) 413-7087
bdemello@psc.state.fl.us or
tcrump@psc.state.fl.us

www.floridapsc.com

Availability:	The month of October, during or after school.
Program Description:	An original play, <i>Turn it On, Turn it Off</i> , based on the Energy Hog theme/ concept first introduced by the U.S. Department of Energy, which encourages students to think about their family's energy usage. In addition to presenting the play, the FPSC has developed a short informational question and answer session with students encouraging discussion about energy conservation.
Pre-/Post-visit Materials:	Prior to the school program, the script, <i>Turn it On, Turn it Off</i> , can be provided to school officials. Subsequent to the program, the FPSC can provide energy conservation booklets for the teachers to use with their students.
Requirements:	The play can be performed in a school cafeteria, in a gymnasium or on a stage. A sound system, with microphones, would be helpful. The FPSC Outreach Team coordinates the planning and logistics for the school assembly events with designated school personnel.

Water Wiser, a Water Conservation Awareness Program **Grades K-8**

Type of Program:	<input checked="" type="checkbox"/> Performance <input type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input type="checkbox"/> Workshop
Area(s) of emphasis:	Drama/Theatre
Cost of program:	No cost
Availability:	The month of May, during or after school
Program Description:	An original play, <i>Water Wiser</i> , encourages students to think about our drinking water and the need to conserve it. After the play, a question and answer session encourage students to discuss water as a viable resource and the importance of conservation. The FPSC has also developed a "water experience" to demonstrate how much water may be lost as a result of something as simple as a leaky faucet.
Pre-/Post-visit Materials:	Prior to the school program, the script, <i>Water Wiser</i> , can be provided to school officials. Subsequent to the program, the FPSC can provide water conservation booklets for the teachers to use with their students, as well as a resource hand-out.
Requirements:	The play can be performed in a school cafeteria, in a gymnasium, or on a stage. A sound system, with microphones, would be helpful. The FPSC's Outreach Team coordinates the planning and logistics for the school assembly with designated school personnel.

132 N. Copeland St.
HMU 002 FSU
Tallahassee, FL 32306

Contact: June Dollar
(850) 644-5248
jdollar@mailers.fsu.edu

www.music.fsu.edu/opera.htm

Florida State Opera

The Florida State Opera is a part of the FSU College of Music, providing students with education opportunities in performance, coaching, conduction and stage directing.

Florida State Opera Educational Outreach Program Grades K-8

Type of Program:	<input checked="" type="checkbox"/> Performance <input type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input type="checkbox"/> Workshop
Area(s) of emphasis:	Drama/Theatre, Music
Cost of program:	No cost
Availability:	Typically performances are in the schools at the beginning of February
Program Description:	The FSO's educational outreach program is designed for young audiences. The goal is to expose young people to the genre and help them have a better understanding and appreciation for opera. Shows are performed in English by Florida State Opera students. The 30-45 minute opera appropriate for elementary school or middle school.
Pre-/Post-visit Materials:	Pre-visit materials are provided to teachers to help prepare students. The Florida State Opera also sends docents into the schools the week before the performances
Requirements:	The Opera needs a large space such as a choir room or auditorium that will accommodate a small set. A piano is also required.

FSU School of Dance

The FSU School of Dance continues to be a pioneer and leader among college dance programs in the nation. The School has a reputation as a center for the creation, reconstruction and production of outstanding dance repertory, ranging from traditional classical choreography to contemporary original works. The Maggie Allesee National Center for Choreography (MANCC, pronounced man-see), is a dance and choreographic research center, housed in the facilities in Montgomery Hall. MANCC compliments the activities of the School of Dance by strengthening and enhancing interaction between dance practitioners operating within and outside of an academic setting. Dance Repertory Theatre is the School's student-based company that provides educational programs in the community and surrounding areas.

Dance Repertory Theatre and other various programs throughout the year. Grades K-12

Type of Program:	<input checked="" type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	Dance
Cost of program:	No cost

Availability: Monday-Friday based on availability

Program Description: Dance Repertory Theatre provides educational programs that can be tailored to your needs and space.

FSU International Center

The FSU International Center serves international students, faculty, staff and their families, as well as providing intercultural resources to the FSU campus and the community. Take a field trip to the International Center Art Gallery which features art from all over the world created by local artists. Students can also participate in the International Bazaar held in the spring which offers cultural performances, displays and interactive demonstrations. Other programs include the International Friendship and the Global Ambassador Programs.

Global Ambassador Program Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Dance, History/Heritage, Music, Visual Art

Cost of program: No cost

Availability: Monday-Friday based on availability. Please allow two weeks notice.

Program Description: The Global Ambassador Program provides international students, scholars, and faculty opportunities to spread awareness about their country and culture to schools and organizations throughout the Tallahassee community. The International Center arranges speaking engagements and other activities in classrooms such as storytelling, games, and music. For more information and to request a speaker, please visit: <http://ic.fsu.edu>.

Pre-/Post-visit Materials: Presenter bio and evaluation are always included. Other materials may be added depending on organizational need.

Requirements: Needs vary depending on the kind of presentation the teacher has requested.

FSU Museum of Fine Arts

Located on FSU's campus, the Museum of Fine Arts (FSU MoFA) has a large permanent collection and rotating exhibitions featuring national, regional, and local artists.

Education Program K-12 Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

945 Learning Way
P.O. Box 3064240
Tallahassee, FL 32306-4240




Contact: Aleksandra Nestic
(850) 644-1702 or (850) 645-4793
anesic@admin.fsu.edu or
IC-globalconnections@admin.fsu.edu

www.ic.fsu.edu

Room 250 Fine Arts Building
Tallahassee, FL 32306-1140

Contact: Viki Thompson Wylder
(850) 644-1299
vwwylder@mail.fsu.edu

www.mofa.fsu.edu

Area(s) of emphasis:	Visual Art
Cost of program:	No cost
Availability:	Monday-Friday except holidays. Museum hours are normally 9 am – 4 pm, but we will arrange tours and some activities outside those hours upon request.
Program Description:	The FSU MoFA offers tours of exhibitions or behind the scenes, K-12 exhibitions, parent/student/teacher nights, high school internships (grades 11-12), partnership projects with interested schools, teacher packets (also available on the FSU website), catalogues, teacher workshops, Family Days, and a student volunteer program.
Pre-/Post-visit Materials:	Exhibition information packets, catalogues
Requirements:	Generally school groups are capped at 30, though larger groups can sometimes be divided into smaller segments for touring.
Sunshine State Standards:	  
FCAT Focus Areas:	Words and Phrases in Context; Comparison, Cause and Effect; Narrative; Expository; Focus, Organization, Support, Conventions

Gadsden Arts Center

13 N. Madison St.
Quincy, FL 32351

Contact: Grace Maloy
(850) 875-4866
grace@gadsdenarts.org

www.gadsdenarts.org

With a vision of “lighting our community through visual art”, the Gadsden Arts Center features the work of local and regional fine artists in all media. Begun in 1994, the center will be establishing a permanent collection and hosts exhibits throughout the year.

Exhibition Tours **Grades K - 12**

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input type="checkbox"/> Workshop
Area(s) of emphasis:	Visual Art
Cost of program:	No cost
Availability:	Tuesday - Saturday, 10 am – 5 pm and Sunday 1 – 5 pm
Program Description:	Exhibition Tours: Students visit the gallery and tour current exhibit guided by a highly prepared docent. Participants also enjoy related studio activities to explore mediums and techniques such as drawing, painting, collage or print making.
Pre-/Post-visit Materials:	Gallery Guides and lesson plans are available.
Requirements:	Teachers must provide information about any special needs for their students. They must go over the rules of visiting a gallery (provided by Gadsden Arts) before coming to the gallery. All tours must be scheduled at least two weeks ahead of time, and can be groups of 5-30 individuals.

Grades K - 12 *Art to Schools and Art for Literacy*

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input type="checkbox"/> Workshop
Area(s) of emphasis:	Visual Art
Cost of program:	No cost
Availability:	Tuesday - Saturday, 10 am – 5 pm and Sunday 1 – 5 pm; All tours must be scheduled at least two weeks ahead of time, and can be groups of 5-30 individuals.
Program Description:	This program allows students to experience art appreciation while they learn about the related culture and history surrounding a piece of artwork. The Art for Literacy program features art-inspired writing activities that help students learn Sunshine State Standard correlated literacy skills.
Pre-/Post-visit Materials:	Gallery Guides and lesson plans are available.
Requirements:	Teachers must provide information about any special needs for their children or special activities. They must go over the rules of visiting a gallery (provided by Gadsden Arts) before coming to the gallery

Anne Haw Holt, Author

Anne Haw Holt is the author of several western style novels appropriate for the whole family. She also writes poetry and historical pieces. The author welcomes discussions of writing and publishing and often speaks to groups on writing, women as heroes, and Florida history.

Writing and Storytelling Workshops Grades K-12

Type of Program:	<input type="checkbox"/> Performance <input type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	Literary Arts
Cost of program:	No cost
Availability:	Monday-Friday based on availability
Program Description:	Presentation includes information on what an author does and how to become one. Choose either a one hour or an all day workshop on writing or storytelling.
Pre-/Post-visit Materials:	Copies of "How to Build a Story", "Clean up your Writing" and "Spark your Writing" handouts.
Requirements:	A 6 ft table to hold books in classroom or auditorium

2636 W. Mission Rd. # 146
Tallahassee, FL 32304

Contact: Anne Haw Holt
(850) 576-0721
ahholt@ahholt.com

www.ahholt.com

FCAT Focus Areas: Reading: Words and Phrases in Context; Main Idea, Plot, Author’s Purpose; Comparison, Cause and Effect; Reference and Research. Writing: Narrative; Expository; Persuasive; Focus, Organization, Support, Conventions

John G. Riley Center/ Museum of African American History & Culture

The John G. Riley Museum promotes arts and education through cultural exposure. Sharing the collective history of people, places, and events that help shape our society is the driving force behind the John G. Riley Museum.

Riley Youth Heritage Education Component Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop




Area(s) of emphasis: History/Heritage, Literary Arts

Cost of program: No cost

Availability: Monday-Friday 10 am – 4 pm during the school year.

Program Description: Programs include tours of the historic Riley House and classroom historical presentations. Students are introduced to significant historic places and people of present times and revisit past events and people that have helped to shape the fabric of today’s society. Some of the skill developments that are emphasized throughout this program are: determining the main ideas of essential messages, arranging events in chronological order, confirming simple predictions, recognizing the difference between fact and opinion and making inferences. Please call for more information regarding summer, after school and other programs including Blended Lives, Power Up and Riley’s Kids.

Pre-/Post-visit Materials: Educational resource materials

Sunshine State Standards:   

FCAT Focus Areas: Words and Phrases in Context; Main Idea, Plot, Author’s Purpose; Reference and Research; Narrative; Number Sense, Concepts, and Operations; Earth and Space Sciences; Life and Environmental Sciences

419 E. Jefferson St.
Tallahassee, FL 32301

Contact: Dr. Anthony Dixon
(850) 681-7881
Staff2@rileymuseum.org

www.rileymuseum.org

Knott House Museum

The Knott House Museum serves to educate the public about the history and cultural heritage of Tallahassee and the state of Florida. Public tours providing a narrative of the Knott family's life from 1928-1941 are offered on Wednesdays-Saturdays. Called "The House That Rhymes" by Luella Knott, the museum displays her poetry on postcards that hang from her cherished Victorian furnishings.

Guided Tour **Grades 2-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$1 per person

Availability: By appointment Tuesday-Saturday. Closed the month of August.

Program Description: Guided tour of the Knott House Museum takes 45 minutes. This tour focuses on the 1930s and the Knott House family's residence in the house during the Great Depression. "Thingamajig" is the optional hands-on activity that takes 30 minutes. Students investigate what objects can tell us about the lives of the people who used them.

Sunshine State Standards:



The House That Rhymes Tour **Grades 3-5**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$1 per person

Availability: By appointment Tuesday-Saturday. Closed the month of August.

Program Description: Interactive activities highlight this 90-minute thematic tour of the Knott House museum, featuring how the Knott family coped with the despair of the Great Depression with humor through poetry. Witness how Florida Secretary of the Treasury W. V. Knott kept the state afloat during times of crisis and how his beloved Luella entertained their guests with her witty, incisive poetry. Discover how Mrs. Knott's love for Victorian style, popular during her formative years, influenced her decorative taste and creative writing. Listen to how Mrs. Knott's music expressed meaning of her poetry lyrics. Experience reading poems of the Victorian and Modern Eras out loud and learn how performance affects meaning.

Sunshine State Standards:



301 E. Park Ave.
Tallahassee, FL 32301

Contact: Bea Cotellis
(850) 922-2459
bwcotellis@dos.state.fl.us

www.flheritage.com/museum/sites/knotthouse

LeMoyne Center for the Visual Arts – Art Education Department

417 E. Call St.
Tallahassee, FL 32301

Contact: Amanda Wilke or
Jennifer Infinger
(850) 222-7622
education@lemoyne.org

www.lemoyne.org

LeMoyne promotes interest in the visual arts and encourages community appreciation of, understanding of, and participation in the visual arts through changing exhibits, a permanent collection of Florida artworks, exhibit-related educational programs, and year-round studio art courses.

Art Delivery, Art Demos and Activities Grades 1 - 12

Type of Program:	<input type="checkbox"/> Performance <input type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	Visual Art
Cost of program:	\$3 - \$10 per student depending upon activity
Availability:	Monday - Friday, 10 am – 4 pm. Call for additional availability.
Program Description:	We'll bring art to you. Activities such as painting, drawing, ceramics and more brought right to your door. We'll work together to tailor the activity to the need, interest and ability level of your group. All tools and materials included.
Pre-/Post-visit Materials:	Art Education "Fast Facts" information sheets provide information about key terms, artists and additional recommended activities.
Requirements:	Chairs, tables and other materials (such as paper to cover tables). Adult supervision for students. One assistant to meet LeMoyne staff and assist with set-up and clean-up.

Docent Guided Gallery Tours Grades 1 - 12

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input type="checkbox"/> Workshop
Area(s) of emphasis:	Visual Art
Cost of program:	No cost to Leon County Schools. Special activities available upon request for an additional fee, typically \$3 - \$10. For all non-Leon County School groups, LeMoyne requests a donation of \$1 per participant for the Gallery Tour.
Availability:	Tuesday - Friday, 10 am – 4 pm. Call for additional availability.
Program Description:	Join us in the gallery to learn about art. Explore artist techniques and learn key art terms. Be inspired by the work in the gallery and enjoy the serene setting of the Lind Sculpture Garden. Many groups bring a brown bag lunch to enjoy in the Garden.
Pre-/Post-visit Materials:	Art Education "Fast Facts" information sheets provide information about key terms, artists and additional recommended activities.
Requirements:	Adult supervision for students.

LeRoy Collins Leon County Public Library

The LeRoy Collins Leon County Public Library System inspires a love of reading by providing literacy based programming and information for children and adults as well as dynamic resources for creative and intellectual pursuits, enabling residents to live a life of learning.

Library Tour and Overview of Services Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Literary Arts

Cost of program: No cost

Availability: Monday-Sunday; Branch Libraries are open Tuesday-Saturday. For specific hours, please check the Library's site www.leoncountylibrary.org

Program Description: The main branch of the LeRoy Collins Leon County Public Library System welcomes class visits for all ages. Tour the Youth Services Section and learn about all of the resources available, including online catalog, research databases, and free online tutoring. Library staff may coordinate examples, special materials, reading lists and more with specific projects or topics of interest to the visiting group. When applicable, other areas of the library may be included in the tour.

Pre-/Post-visit Materials: With advance notice, the Library can provide bookmarks and book lists to fit the educational goals of the visiting group.

Requirements: The Library encourages a ratio of 5 students per adult. Groups are encouraged to call the Library to make an appointment.

FCAT Focus Areas: Words and Phrases in Context; Reference and Research; Physical and Chemical Sciences; Earth and Space Sciences; Life and Environmental Sciences

Regina N. Lewis, Author

Regina N. Lewis is the local children's author of two recently published children's books, *The Smallest Toy Store* (ISBN 0-9672585-8-8), and *The Smallest Schoolhouse* (ISBN 13:978-09776958-3-6), CyPress Publications. Her third book, *The Smallest Forest*, will be published in the upcoming year.

Children's Author Grades K-6

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Literary Arts

200 W. Park Ave.
Tallahassee, FL 32301

Contact: Mary Douglas
(850) 606-2665
douglasm@leoncountyfl.gov

www.leoncountylibrary.org

148 Champion Oaks Cir.
Havana, FL 32333

Contact: Regina N. Lewis
(850) 539-6397
Smalleststories@mchsi.com
and rnlewis@mchsi.com

www.smalleststories.com

Cost of program: Honorarium varies

Availability: Monday-Friday. Please allow 3-4 weeks notice to make arrangements. Weekend scheduling also available.

Program Description: Ms. Lewis is available to schools for story sharing and book signings.

Lichgate on High Road / The Laura Jepsen Institute, Inc.

Lichgate on High Road is an enchanted English Tudor style cottage that was the home of an exceptional educator, Laura Jepsen. Beautifully tranquil grounds with a majestic live oak tree, butterfly, vegetable, and herb gardens provide the setting for the Institute's emphasis on community cooperation, land stewardship, ecological awareness, and life as art.

Lichgate and Laura Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage, Literary Arts

Cost of program: Donation requested

Availability: Monday – Friday, 9 am – 3 pm.

Program Description: Learn about the unique Lichgate property and the teacher who had a dream to create a humble, gentle life in the "midst of civilization." The program includes a guided tour of the Lichgate Cottage and gardens with discussion emphasizing the life and literary works of Laura Jepsen and how, with determination, one person can make a difference. The enchanting cottage is a wonderful introduction for students to a National Register historic home, historic preservation, environmental land stewardship, and community cooperation.

Pre-/Post-visit Materials: Handout.

The Mary Brogan Museum of Art & Science

The Mary Brogan Museum of Art & Science offers exhibitions and programs that incorporate hands-on activities and experiences that educate and inspire. With two floors of science and an art gallery, the Brogan Museum instills culture and inspires patrons of all ages to "imagine the possibilities."

P.O. Box 11305
Tallahassee, FL 32302

Contact: Jody Taylor
(850) 442-4451
jodybtaylor@yahoo.com

www.lichgate.com

350 S. Duval St.
Tallahassee, FL 32301

Contact: Aimee Hills
(850) 513-0700, ext. 235
ahills@thebrogan.org

www.thebrogan.org

Docent Led Tours **Grade K-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Visual Art, Other

Cost of program: Field trip admission rates for groups of 10 or more are \$3.50 per student; chaperones, teachers, and bus drivers are admitted free

Availability: Monday-Friday during Museum hours; 10 am – 5pm.

Program Description: A tour of the Museum is approximately 1 hour and 45 minutes. A tour of the art gallery is typically 25-30 minutes. Please visit our website to view our featured art exhibition schedule: www.thebrogan.org.

Requirements: Tours must be scheduled at least two weeks in advance.

Sunshine State Standards: 

The Facts About Artifacts **Grades 6-8**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Visual Art, Other

Cost of program: Field Trip - \$15 per class, plus \$1 per student (max. 30 students per class). In School - \$100 for first class, \$50 for each additional class plus \$.50 per mile round trip (not applicable if located within 10 miles of The Brogan Museum).

Availability: Monday-Friday, year round, as an in-school program or as an enhancement to the Museum tour experience.

Program Description: This is a hands-on program using the Mesoamerican artifacts with animal images from The Brogan's *Millet Collection*. Find out how archaeologists learn about the culture of ancient peoples.

Pre-/Post-visit Materials: Class outline and suggested pre and post activities.

Requirements: For in-school Exploration classes, we request that at least one assistant be provided to greet the Museum staff upon arrival for setting up and to act as a liaison with the faculty throughout the duration of the program(s). A limit of six in-school programs per day and a lunch break are requested.

Sunshine State Standards:     

Funky Fish **Grades K-2**

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	Visual Art, Other
Cost of program:	Field Trip -\$15 per class, plus \$1 per student (max. 30 students per class). In School - \$100 for first class, \$50 for each additional class plus \$.50 per mile round trip (not applicable if located within 10 miles of The Brogan Museum).
Availability:	Monday-Friday, year round, as an in-school program or as an enhancement to the Museum tour experience.
Program Description:	Get a real feel for science as you practice the art of "Gyotaku" to create your own sensational, textured fish prints. Compare fish to human anatomy and observe live specimens in our EcoLab exhibit.
Pre-/Post-visit Materials:	Class outline and suggested pre and post activities.
Requirements:	For in-school Exploration classes, we request that at least one assistant be provided to greet the Museum staff upon arrival for setting up and to act as a liaison with the faculty throughout the duration of the program(s). A limit of six in-school programs per day and a lunch break are requested.

Sunshine State Standards:



Mesoamerican Animals **Grades 3-5**

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	Visual Art
Cost of program:	Field Trip -\$15 per class, plus \$1 per student (max. 30 students per class). In School - \$100 for first class, \$50 for each additional class plus \$.50 per mile round trip (not applicable if located within 10 miles of The Brogan Museum).
Availability:	Monday-Friday, year round, as an in-school program or as an enhancement to the Museum tour experience.
Program Description:	This hands-on class and interactive program uses Mesoamerican artifacts from The Brogan's <i>Millett Collection</i> to teach history and discover animal symbolism. Learn about the people and the animals that lived in America over one thousand years ago.
Pre-/Post-visit Materials:	Class outline and suggested pre and post activities.

Requirements:

For in-school Exploration classes, we request that at least one assistant be provided to greet the Museum staff upon arrival for setting up and to act as a liaison with the faculty throughout the duration of the program(s). A limit of six in-school programs per day and a lunch break are requested.

Sunshine State Standards:



Master Craftsman Studios at Florida State University

Master Craftsman Studios is a unique university department specializing in servicing the creative desires of the institutions for its campus. As an in-house studio to the school, the staff and student work with a wide variety of university entities such as maintenance, grounds, planning, design, public relations, athletics, and academics. Students see a working professional studio and are exposed to the inner business workings from estimates and ideas, to installation and invoices. This format allows us great opportunities to demonstrate to students the confluence of creativity and entrepreneurship. This practice helps students see that their creativity is a powerful tool that can solve any problem.

905 West Gaines Street
Tallahassee, FL 32306

Contact: Ira Hill
(850) 644-0139
mastercraftsman@fsu.edu

www.craft.fsu.edu

Master Craftsman Studios Grades 9-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Visual Art

Cost of program: Cost dependent upon type of workshop, \$150-\$300 per/student. Tours are free

Availability: Monday-Thursday 9am - 5pm

Program Description: MCS is a professional atelier for FSU. Students who visit the studio may see demonstrations of and possibly participate in sculpture, statuary, ornamental work, stained glass, cast stone, cast metals, molding processes, advanced computer technologies, and practical business practices.

Pre-/Post-visit Materials: Materials can be generate in coordination with workshops.

Requirements: Well behaved students with closed-toed shoes

2100 W. Tennessee St.
Tallahassee, FL 32304

Contact: Lindsay Skelly
(850) 487-3711
programs@missionsanluis.org

www.missionsanluis.org

Mission San Luis

The Mission San Luis staff carry the story of Florida's Spanish Missions throughout the state. Modern day visitors to Mission San Luis discover a re-created community where time stands still. This living history museum focuses on the Apalachee Indians and Spanish settlers who lived in the Tallahassee area over three centuries ago.

Extensión San Luis : Education Outreach Grades 3-5

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: Call for outreach fees

Availability: Tuesday-Friday, 10 am – 4 pm.

Program Description: Featuring hands-on interactive learning, Extensión San Luis creates greater awareness of the roles played by people of Spanish and Native American origin in the history of Florida. Programs highlight important issues and themes related to Florida history and the Mission San Luis story. Artifacts, activities, and role-playing are central to the experience provided. Some Extensión San Luis programs also stress Spanish language skills and ESOL advancement.

Pre-/Post-visit Materials: Materials include related crafts, class activities, writing assignments, and games designed to reinforce the Extensión San Luis experience. Some of these lessons are available at www.missionsanluis.org.

Requirements: Only a basic classroom environment is needed. Costumed teachers can adapt to special circumstances and unique classroom situations.

Sunshine State Standards:     

FCAT Focus Areas: Words and Phrases in Context; Comparison, Cause and Effect; Reference and Research

Mission San Luis Site Tours Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: Call for tour fees

Availability: Tuesday-Friday, 10 am – 4 pm.

Program Description: Students explore Florida's Hispanic and Native American roots through

costumed living history, hands-on exhibits, re-created period buildings, and archaeological displays at the only reconstructed Spanish mission in Florida. Various options for touring Mission San Luis are available for groups -- the Highlights tour includes a selection of areas and focuses on important themes; Encounter tours feature a longer and more comprehensive experience, including visits to all areas of the site and a stop in the Visitor Center to view artifacts. Additionally, the Focus-on-the-Past tour allows groups to tailor their Mission San Luis visit to feature a particular topic of interest to them.

Pre-/Post-visit Materials: An Educator's Guide and lesson plans can be found at www.missionsanluis.org.

Requirements: 1 adult is required per 10 students

Sunshine State Standards: **FL** **LA** **SC** **SS** **VA**

The Museum of Florida History

The Museum of Florida History includes a late ice age diorama, mastodon skeleton, Spanish shipwreck artifacts, a Civil War campsite, flags and weaponry, a full size steamboat bow replica, the World War II exhibit, Grandma's Attic and more. Exhibits include hands-on interactive components.

Destination: Florida **Grades K-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$1 per student, chaperones free

Availability: This program is available for scheduling in the museum Monday-Friday, 9 am - 4:30 pm. In school programming is available with prior scheduling. Weekend scheduling may also be arranged.

Program Description: Trace the origins of tourism from the days of riverboats to mega theme parks, through careful analysis of historical photographs.

Requirements: 30 students maximum


Sunshine State Standards: **LA** **SS**

500 S. Bronough St.
Tallahassee, FL 32399-0250

Contact: Bonnie McCluskey
(850) 245-6401
bjmcccluskey@dos.state.fl.us

www.museumoffloridahistory.com

Discovering the African American Experience in Florida **Grades 6-12**

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	History/Heritage
Cost of program:	\$1 per student, chaperones free
Availability:	This program is available for scheduling in the museum Monday-Friday, 9 am - 4:30 pm. In school programming is available with prior scheduling. Weekend scheduling may also be arranged.
Program Description:	Examine African American history using artifacts, photographs and documents that highlight the contributions of African Americans in Florida.
Pre-/Post-visit Materials:	Basic info, pre-visit activity, classroom activity, travel log, bibliography and resources, post-visit activity, and FCAT lesson plans.
Requirements:	30 students maximum
Sunshine State Standards:	

Highlights Tour **Grades K-12**

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input type="checkbox"/> Workshop
Area(s) of emphasis:	History/Heritage
Cost of program:	\$1 per student, chaperones free
Availability:	This program is available for scheduling in the museum Monday-Friday, 9 am – 4:30 pm. Weekend scheduling may also be arranged.
Program Description:	A guided tour of the museum's most popular exhibits and artifacts. Tours can be tailored to your group's special interests and needs.
Requirements:	50 student maximum

My Symbols, My State, My Florida **Grades K-2**

Type of Program:	<input type="checkbox"/> Performance <input checked="" type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	History/Heritage
Cost of program:	\$1 per student, chaperones free
Availability:	This program is available for scheduling from Monday-Friday, 9 am - 4:30

pm. In school programming is available with prior scheduling. Weekend scheduling may also be arranged.

Program Description: Children investigate the importance of understanding symbols while exploring the state emblems including the alligator, the Florida panther, and the orange blossom.

Pre-/Post-visit Materials: Basic info, classroom activity, symbols fact sheet, bibliography, and standards questions.

Requirements: 30 students maximum

Sunshine State Standards: **LA** **MA** **SC** **SS**

Survival Florida **Grades K-8**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$1 per student, chaperones free

Availability: This program is available for scheduling in the museum Monday-Friday, 9 am – 4:30 pm. In school programming is available with prior scheduling. Weekend scheduling may also be arranged.

Program Description: Learn about the basic necessities of survival and how Native Americans and Spanish explorers used natural resources to survive in the wilds of Florida.

Requirements: 30 students maximum

Sunshine State Standards: **LA** **MA** **SC** **SS**

Treasures of the Museum of Florida History **Grades 3-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$1 per student, chaperones free

Availability: This program is available for scheduling in the museum Monday-Friday, 9 am – 4:30 pm. Weekend scheduling may also be arranged.

Program Description: This program consists of a guided tour of the museum where students work in groups to decide what they think is the most significant time period in Florida history.

4667 Highgrove Rd.
Tallahassee, FL 32309

(850) 894-6181
txnted@aol.com

www.txnted.com

Requirements: 50 student maximum

Sunshine State Standards: **LA** **MA** **SS**

Ted Simmons, Author

Mr. Simmons has lived and worked in some of the world's most fascinating places which led to his interest in and knowledge of the cultures and beliefs of others. These experiences and insights inform his novels for young adults.

Middle Eastern Meditations Grades 9-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: No cost

Availability: Monday-Friday

Program Description: Participants will discuss alternate ways to bridge the cultural gap between East and West in today's polarized world. The presenter will discuss how his personal adventures in the Middle East led to the writing of his Young Adult novel, *Sandstorm*, and to reflections on how one's culture determines one's perception of events.

Pre-/Post-visit Materials: Glossary, reading list

Requirements: PowerPoint projection desirable, but not required

Say It With Feeling Grades 5-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Literary Arts

Cost of program: No cost

Availability: Monday-Friday

Program Description: In fiction, facts are necessary – what was done, what was said, where the action is located. But how the characters FEEL about the facts is even more important. Stories without emotion are dull, dull, dull. Workshop participants will explore ways to touch characters (and the reader) with feeling.

Pre-/Post-visit Materials: Glossary, reading list

Requirements: Pencil and paper.

Which Came First - the Character or the Plot?

Grades 5-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Literary Arts

Cost of program: No cost

Availability: Monday-Friday

Program Description: Well, which is it, plot or character? Why? Why not? Who cares? An exploration of how plot and character work together to create a memorable story. Discuss typical plot elements and character archetypes.

Pre-/Post-visit Materials: Glossary, reading list

Requirements: Pencil and paper.

Writing Right Brain Exercises

Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Literary Arts

Cost of program: No cost

Availability: Monday-Friday

Program Description: The dreaded blank page. This program discusses where stories come from. This is a look into how things heard on the news, or in the corridors at school, can lead to stories that people will want to read from beginning to end.

Pre-/Post-visit Materials: Glossary, reading list

Requirements: Pencil and paper.

218 E. Third Ave.
Tallahassee, FL 32302

Contact: Janet Pichard
(850) 224-6917
janet@tallaballet.com

www.tallaballet.com

The Tallahassee Ballet

The Tallahassee Ballet stimulates appreciation of the dance arts and provides a professional training ground for emerging dancers through high quality productions of classical and contemporary works.

DanceChance **Grades 3-4**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Dance, Music

Cost of program: No cost

Availability: Events are scheduled October-May with participating schools and the Tallahassee Ballet based on space availability and requests.

Program Description: Program provides economically disadvantaged children with tuition-free classes and dancewear. Classes are conducted at participating school sites.

Requirements: Space large enough for movement classes.

Now Playing! **Grades 1-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Dance, Drama/Theatre, Music

Cost of program: \$6 per student

Availability: Call for availability

Program Description: Opportunities for area schools to attend The Tallahassee Ballet's major productions through performances for schools and a Young Person's Concert.

Pre-/Post-visit Materials: Lesson plan packets are available for each production.

On Stage Now! **Grades 1-12**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Dance, Drama/Theatre, Music

Cost of program: No cost

Availability: Call for availability

Program Description: This program brings the ballet to your school through special mini-performances, lectures, and dance demonstrations.

Requirements: Area to perform.

The Tallahassee Little Theatre

The Tallahassee Little Theatre has been entertaining the Leon County community since 1949. With an expanded eight show season and newly created educational programs, TLT really has something for everyone to love.

Field Trip Workshop Experience Grades K-12

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Drama/Theatre, Music

Cost of program: \$5 per student

Availability: Monday-Friday with appointment

Program Description: Students will enjoy an interactive workshop, tour of the theatre, and will play age appropriate theatre games.

Pre-/Post-visit Materials: Handouts

FCAT Focus Areas: Words and Phrases in Context; Main Idea, Plot, Author's Purpose

StoryTheatre Grades K-5

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: Drama/Theatre, Literary Arts

Cost of program: \$5 per student

Availability: Once a week, call for specific dates

Program Description: Interactive reading of favorite stories with activities and music geared around story theme that allows children to actively participate

Pre-/Post-visit Materials: Song sheets, art project, each child gets a certificate of participation

FCAT Focus Areas: Words and Phrases in Context; Main Idea, Plot, Author's Purpose; Comparison, Cause and Effect

1861 Thomasville Rd.
Tallahassee, FL 32303

Contact: Naomi Rose-Mock
(850) 224-4597
naomi.rose-mock@
tallahasseelittletheatre.org

www.tallahasseelittletheatre.org

The Tallahassee Museum

3945 Museum Dr.
Tallahassee, FL 32310

Contact: Natasha Hartsfield
(850) 575-8684 ext. 136

nhartsfield@tallahasseeemuseum.org

www.tallahasseeemuseum.org

The Tallahassee Museum offers programming at both the Museum and your site. Its mission is to educate people about the cultural and natural history of the Big Bend region. There are also a variety of traveling resource trunks available which provide a myriad of primary and secondary resources to enhance your classroom instruction.

African American History Grade 4

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$40 plus individual admission for each student and adult.

Availability: Monday – Friday 9 am – 3 pm.

Program Description: The museum's Bellevue Plantation home, Bethel Church and Concord Schoolhouse are all great locations for students to learn about African American history in Florida. Students will learn about each exhibit through role-play and other learning activities. This program will allow students to understand the accomplishments that African Americans made in times of adversity.

Pre-/Post-visit Materials: Post-Activities will be provided by the educator.

Requirements: Tours must be scheduled at least two weeks in advance.

Sunshine State Standards: 

Farm Related Programs Grades K-5

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$40 plus individual admission for each student and adult.

Availability: Monday – Friday 9 am – 3 pm.

Program Description: Students will learn through hands-on activities about family life on a 1990s farm. This fun-filled program will include comparing their life today with family life in the 1880s, the roles family members played on the farm and the basic needs of the farm animals. Examples of activities: grinding corn, weeding the garden, hauling compost, farmhouse chores. There are several versions of this program and each is correlated with Sunshine State Standards appropriate to grade level.

Pre-/Post-visit Materials: Post-Activities will be provided by the educator.

Requirements: Tours must be scheduled at least two weeks in advance.

Sunshine State Standards: **LA** **SC** **SS**

Florida's Native People **Grade 4**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$40 plus individual admission for each student and adult./ \$60 off museum grounds

Availability: Monday – Friday 9 am – 3 pm.

Program Description: Using visuals, artifacts and hands-on experiences, students will learn about the native people of this region from the first inhabitants to modern tribes.

Pre-/Post-visit Materials: Post-Activities will be provided by the educator.

Requirements: Tours must be scheduled at least two weeks in advance.

Sunshine State Standards: **LA** **SS**

Historic Buildings Tour **Grades K-5**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Area(s) of emphasis: History/Heritage

Cost of program: \$40 plus individual admission for each student and adult.

Availability: Monday – Friday 9 am – 3 pm.

Program Description: This walking tour features the museum's historic buildings including the Concord School, Bethlehem Missionary Baptist Church, and Bellevue, an antebellum home.

Requirements: Tours must be scheduled at least two weeks in advance.

Sunshine State Standards: **SS**

1345 Thomasville Rd.
Tallahassee, FL 32303

Contact: Lois Griffin
(850) 224-0461

director@tallahasseesymphony.org

www.tallahasseesymphony.org

Tallahassee Symphony Orchestra

The Tallahassee Symphony Orchestra produces musical performances of the highest artistic quality, and provides cultural and educational opportunities to the Tallahassee, North Florida and South Georgia communities.

OVERTURES Outreach Project **Grades 3-5**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Cost of Program: No cost

Program Description: Three 30 - 45 minute performances by ensembles representing the instrument families in an orchestra are presented throughout the year. Student members of the Tallahassee Symphony Orchestra present these programs and provide role models of students pursuing their music interest and exhibiting determination, dedicated practice, teamwork, and passion. A question and answer period allows students to customize their experience and to get to know the musicians better.

Requirements: Spacious room such as an auditorium or large music room.

Sunshine State Standards: 

Young People's Concert **Grades 3-6**

Type of Program: Performance Field Trip Opportunity Residency Workshop

Cost of Program: \$8 per student, 1 adult chaperone free for every 10 students

Availability: TBA (usually a Friday morning in April).

Program Description: The 2010 young people's concert will feature a transportation theme, with music including "Ride of the Valkyries," "Apollo 13," "Orange Blossom Special," "Promenade from Pictures at an Exhibition," "Horse and Buggy," "2001: A Space Odyssey" and more.

Pre-/Post-Visit Materials: Information available on the website in January, 2009: composer bios and photos; descriptions of the music with sound clips; information on concert etiquette; student activities; interactive quizzes; links to instrument demonstrations. Compact disc of music mailed to all registered teachers.

Requirements: Pre-registration and pre-payment; bus transportation; chaperones; behavior management.

Sunshine State Standards: 

The Tallahassee Writers' Association, Inc.

A dynamic organization of both published and aspiring writers of all ages in all genres. TWA sponsors the Seven Hills Writing Conference annually, a Big Bend authors celebration, and mini-workshops. TWA also sponsors nationally recognized writers' contests: The Seven Hills Contest (fiction, non-fiction, memoirs, essay), Penumbra (poetry, haiku) and Celtic Knots, Project Stagelight and Project Autumnlight (stage plays). TWA also sponsors the high school Big Bend Writers' Guild (BBWG).

Young Writers Grade 3-12

Type of Program:	<input type="checkbox"/> Performance <input type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	Literary Arts
Cost of program:	No cost
Availability:	Monday-Friday based on availability.
Program Description:	One to twelve authors will visit schools to read and discuss students' writing, giving students a unique opportunity to hear compliments and suggestions from other writers.
Pre-/Post-visit Materials:	Handouts
FCAT Focus Areas:	Reading: Main Idea, Plot, Author's Purpose; Reference and Research. Writing: Narrative; Expository; Persuasive; Focus, Organization, Support, Conventions

Big Bend Writers' Guild Grades 9-12

Type of Program:	<input type="checkbox"/> Performance <input type="checkbox"/> Field Trip Opportunity <input type="checkbox"/> Residency <input checked="" type="checkbox"/> Workshop
Area(s) of emphasis:	Literary Arts
Cost of program:	No cost
Availability:	Monday – Friday
Program Description:	The Big Bend Writers' Guild supports and promotes writing and all aspects of the literary arts – poetry, prose, fiction, playwriting, etc. – to high school students in the greater Tallahassee area. The guild provides a forum for high school writers to read their works and gain support among their peers; Students may also participate in writing contests and workshops on various aspects of writing skills. Tutoring and mentoring for specific types of writing skill improvements is also available.
Requirements:	Journals for students to enter daily writing submissions; copies of students' works; other necessities as required by students or their teacher-sponsors.
FCAT Focus Areas:	Words and Phrases in Context; Main Idea, Plot, Author's Purpose; Comparison, Cause and Effect; Reference and Research; Narrative; Expository; Persuasive; Focus, Organization, Support, Conventions

P.O. Box 3428
Tallahassee, FL 32315-3428

Contact: Ted Simmons or Marci Elliott
(850) 894-6181 or (850) 877-3657
txnted@aol.com or
marci2elliott@aol.com

www.twaonline.org

The following vendors and organizations may also have products or services of interest to teachers or students.

African Caribbean Dance Theatre, Inc.

P.O. Box 10943

Tallahassee, FL 32302

Contact: Jevelle Robinson, (850) 539-4087

acdt93@aol.com / www.fadf.org

African Caribbean Dance Theatre's motto is "we do more than dance." Our programs provide participants with a high level of self-respect, self-esteem, self-confidence, discipline, community and cultural pride through African dance and drumming traditions.

The Ballroom Dance Group

424 St. Francis St.

Tallahassee, FL 32301

Contact: Maurice Smith, (850) 509-0779

Maurice_47A@hotmail.com

Our role is to inspire young people to learn the art of dance, for the benefits of personal enjoyment, fitness and good health, self expression, social integration and long term well being. Ballroom dance is an activity that individuals can enjoy and benefit from their entire lives.

Big Brothers Big Sisters of the Big Bend

565 E. Tennessee St.

Tallahassee, FL 32308

Contact: Louis Garcia, (850) 386-6002

Louis@BigBrothers-BigSisters.org

www.BigBrothers-BigSisters.org

BBBS enhances the development of children whose circumstances demonstrate the need for additional adult support, through professionally supported one-to-one mentoring relationships with carefully screened adult volunteers. Children and mentors are often matched according to interests in the arts and culture.

BJs Party House

5151 Quail Valley Rd.

Tallahassee, FL 32309

Contact: Mimi Shaw, (850) 222-0028

klownkapers@yahoo.com / www.bjspartyhouse.com

Featuring library performances with literary characters, story telling, puppet shows, themed skits and stage shows, class room workshops, festival entertainment and a wide variety of live interactive performances including clowning, theatre and music.

The Boys' Choir of Tallahassee

P.O. Box 1182

Tallahassee, FL 32302-1182

Contact: Earle Lee, Jr., (850) 528-2403

boyschoirth@yahoo.com / www.boyschoirth.org

The Boys' Choir of Tallahassee is a community

outreach project for males who live in Leon, Jefferson, Wakulla, Gadsden and other surrounding counties. The choir focuses its efforts on building self esteem, developing interpersonal skills and helping the boys become a power for good in society. The choir has a 100% percent graduation rate from high school and all of its graduates have gone on to college after completing high school.

Character & Heritage Institute

3333 W. Pensacola Street, Bldg. 100

Tallahassee, FL 32304

Contact: Gail Rossier, (850) 224-0372

info@thechinstitute.org / www.thechinstitute.org

The Character & Heritage Institute is a non-profit organization designed to promote education through the arts. Developing and customizing character educational programs & products for schools and the community, CHI produces fine arts programs for students and teachers such as Operation Filmmaker & Operation Fine Arts; Theatre Style.

Florida Art Education Association (FAEA)

402 Office Plaza

Tallahassee, FL 32301-2757

Contact: Annie Byrd, (850) 205-0068 or (866) 783-ARTS

www.faea.org

The Florida Art Education Association promotes visual arts education in Florida through professional development, service, advancement of knowledge, and leadership. FAEA encourages research in art education, holds public discussions, sponsors institutes, conferences, and programs; publishes articles, reports, and surveys; and works with other related agencies in support of visual arts education.

Florida Music Education Association (FMEA)

402 Office Plaza

Tallahassee, FL 32301-2757

Contact: James Perry, (850) 878-6844

jamesperry@flmusiced.org / www.flmusiced.org

FMEA produces an Annual In-Service Clinic-Conference each year which includes the All-State organizations, advocates for music and fine arts programs, and develops resources for teachers.

Foster Tanner Fine Arts Gallery

Florida A & M University

1630 Pinder Dr.

Tallahassee, FL 32307

Contact: Harris Wiltsher, (850) 599-3161

harris.wiltsher@fam.u.edu / www.famu.edu

The Foster Tanner Fine Arts Gallery is historically a "teaching" gallery featuring artists primarily but not exclusively from the African Diaspora. The gallery provides top quality exhibitions and gallery opening events to the FAMU student body and Tallahassee area.

Imani Dance Program for Youth Development, Inc.

1525 McCaskill Ave. Suite 3
Tallahassee, FL 32310

Contact: Dr. Kwame King, (850) 322-6705
ImaniDanceProgram@hotmail.com
www.ImaniDanceProgram.com

Featuring after-school programming, The Imani Dance Program for Youth Development operates as a crime and delinquency prevention program that uses dance and drama as a catalyst to build social and life skills in order to foster functional behavior and personal adjustment. In-school activities are available upon request and give students exposure to cultural dance styles such as Hip-Hop, R&B and African.

Anne Petty, Author

326 Beechwood Dr.

Crawfordville, FL 32327

Contact: Anne Petty, (850) 926-3464

acp@annepetty.com, anne@kitsunebooks.com

www.annepetty.com / www.kitsunebooks.com

Anne Petty, Ph.D., has written two books on J.R.R.

Tolkien, a book on dragons in literature, and a dark-

fantasy novel. As head of Kitsune Books, she has

published books of poetry, short stories, novels,

memoir, literary criticism. She is a frequent convention

speaker, presenting writing and publishing seminars

and reading from her books.

Prophecy School of the Arts

1369 E. Lafayette St.

Tallahassee, FL 32301

Contact: La Toya Davis-Craig, (850) 222-8085

prophecyarts@embarqmail.com

www.prophecyarts.net

Prophecy School of the Arts (PSA) offers classes

in dance, music, and drama for kids ages two to

adult. PSA offers workshops, performances, and

residencies centered on African dancing, drumming,

and storytelling. Students learn the rhythms, dances

and songs of West African culture while gaining an

understanding of the historical and traditional context.

Quilters Unlimited

P.O. Box 4324

Tallahassee, FL 32315

Contact: Dorothy Barr, (850) 668-2146

www.quilttallahassee.com

Quilters Unlimited promotes knowledge of and

interest in quilting and the art of quiltmaking.

Our members are generous with their talents and

ideas, and are known throughout the Tallahassee

community for participating in artistic, educational,

and philanthropic activities all year long. Many

members are interested in working with school

groups to create custom education programs.

Railroad Square Art Park, Shops & Studios

567 Industrial Dr.

Tallahassee, FL 32310

Contact: E'layne Koeningsberg,,224-1308

elayne@railroadsquare.com/www.railroadsquare.com

Railroad Square Art Park is the creative haven of many

Tallahassee artists and other small businesses. Visit

Railroad Square and you'll find a thriving art park filled

with outdoor sculptures, galleries, working studios,

shops and the only café in town that is built out of a

real railroad caboose.

Utrecht Art Supply

1350 D E Tennessee St.

Tallahassee, FL 32308

Contact: Kimberly Daughton, (850) 877-0321

Store37@utrecht.com / www.Utrecht.com

Art Store specializing in a wide selection of drawing

and painting supplies, clay and pottery tools,

printmaking supplies, architectural and drafting

supplies and custom framing.

WFSU

1600 Red Barber Plaza, Tallahassee, FL 32310

Contact: Kim Kelling Engstrom, (850) 487-3170 ext.326

kkelling@fsu.edu / www.wfsu.org

WFSU has over 45 years experience as a member

of the Public Broadcasting Service (PBS), serves

over 650,000 television households throughout

the region, and presents award-winning children's,

fine arts, and information programming. WFSU has

an extensive outreach and education department

that helps connect our community to our national

programming. In 2008, WFSU was selected as one

of 20 stations to participate in the PBS Raising

Readers project. This literacy initiative combines

PBS programming with on the ground resources to

help children in our community become successful

readers. WFSU will provide literacy resources and

work with area schools, early childhood education

centers, libraries and anyone else who promotes

reading.

Michael Whitehead, Author

1549 Goodwood Dr.

Tallahassee, FL 32308

Contact: Michael Whitehead, (850) 386-2494

Michael.whitehead@us.army.mil

www.thelionofbabylon.com

Michael Whitehead, a retired Army Colonel, Tallahassee

resident, and author, chronicles his eyewitness view

and letters home to his family during the Iraq war's first

year in this memoir *Messages from Babylon*. During his

deployment, he visited all the major cities from Basra to

Baghdad and lived in a palace overlooking the historic

ruins of Babylon. School children and teachers will get an

age appropriate first hand account of the Middle East.

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Sunshine State Standards

The Sunshine State Standards are currently under revision by the State Board of Education to review and adopt Next Generation Sunshine State Standards that prepare Florida's students to effectively engage, communicate, and compete globally with students around the world. Florida's standards will incorporate important skills such as critical thinking, problem-solving, creativity, innovation, collaboration and communication. The current standards adopted by the State Board of Education for Reading/Language Arts, Mathematics, Science, Social Studies, Health, and Physical Education are found at the Florida Standards web site at www.floridastandards.org. Follow the process at the Sunshine State Standards review and revision web site at FLStandards.org.

The abbreviation for the standards headings are:

LA Language Arts
MA Mathematics
SC Science

SS Social Studies
FL Foreign Languages
DA Dance

MU Music
TH Theater
VA Visual Arts

HE Health Education
PE Physical Education

Please visit the Florida Department of Education at www.fl DOE.org/bii/curriculum/sss/ for more information regarding the Sunshine State Standards.

